

ROBERT E. O'CONNELL III

SPECIALTY AREAS

- Fine Art, Collectibles, Coins, Musical Instruments & Fine Wine
- Jewellers & Furrier Blocks
- Loss Control, Risk Management & Assessment

EMPLOYMENT EXPERIENCE

1997 – Present	O'Connell International Arts, Inc. – Chicago President & C.E.O.
1995 – 1997	Quantum International Group, Inc. – Chicago Managing Director – Fine Art (N.A.)
1992 – 1995	Graham Miller International – Chicago Fine Art Adjuster
1990 – 1992	Thomas Howell Kiewit – San Diego Fine Art Adjuster
1985 – 1990	Wisdom & Associates – San Diego Multi-Line Adjuster

QUALIFICATIONS

- President/Founder – The Architrave
- Master of Arts , Art History – San Diego State University
- Bachelor of Arts – University of San Diego
- Professor of Art History – Grossmont College
- Expert Witness and Court Appointed Binding Arbitrator
- Texas All-Line Adjusting License

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MULTIMEDIA APPEARANCES

“Stolen”
 The Gene Siskel Film Center -2006
 Guest Speaker at Film Presentation

“The Farnsworth House”
 CBS Sunday Morning - 2003
 Contributing Archival Footage
 OIA Productions, Inc.

“Monumental Myths”
 Documentary Film – 2003
 Executive Producer
 Skipping Stone Entertainment

"The Art Detectives"
 Television Pilot- 2001
 Executive Producer
 Skipping Stone Entertainment

“The Farnsworth House”
 The History Channel – July 1999
 Executive Producer, Host
 OIA Productions, Inc.

“Protecting the Priceless”
 The Stock Market Observer – September 1997
 WCIU – Channel 26 (Chicago)

LECTURES

“Art and Money” – Symposium
Beyond the Border International Art Fair
 Del Mar, CA – September 2009

“Fine Arts & Collectibles Claims”
 Property Loss Research Bureau
 Seattle, WA – March 2009

“Art Law: Cases and Materials”
 Travelers Insurance Company
 Tampa, FL – January 2009

“The University of Iowa Museum of Art-500 Year Flood”
 Lloyd’s of London
 London, UK – December 2008

“Lessons Learned from Fine Art Claims”

The Inland Marine Underwriters Association-Midwest
Chicago, IL – April 2008

“Fine Art & Collectibles: Art Appreciation & Claims Handling”

The Hanover Insurance Group Claims Meeting
Chicago, IL – January 2008

“Contemporary Art: Security, Conservation, Insurance and Artist’s Rights”

American Association of Museums Annual Conference
Chicago, IL – May 2007

“Art Theft and Related Issues”

Museum of Contemporary Art – Chicago
Chicago, IL – July 2006

“Effects of Hurricane Katrina on Fine Art Risks”

St. Paul Travelers Insurance
Chicago, IL – November 2005

“Art Fraud and Fine Art Claims”

Inland Marine Underwriters Association
Atlanta, GA – October 2005

“Fine Art Loss Control and Claims Handling”

CLE Visual Arts & the Law
Santa Fe, NM – August 2005

“Art Fraud”

St. Paul Travelers Insurance
Alpharetta, GA – May 2005

“Art History, Art Careers and the Art World”

University of Illinois, Chicago
Chicago, IL – November 2004

“The Fine Art of Loss Control”

St. Paul Travelers Insurance
Hartford, CT – October 2004

“The Anatomy of a Fine Art Claim”

Travelers Property & Casualty Insurance
Naperville, IL – March 2004

“Effects of Construction on the Museum Environment”

State of Tennessee – Finance and Administration
Nashville, TN – September 2003

“Conservation & Restoration in the Settlement of Insurance Claims”

Association of American Museums – Annual Meeting
Portland, OR – May 2003

“Revolution in Art”

Aon Private Client Group – Maestro
Chicago, IL – October 2002

“Collection Management within Colleges and Universities”

Marsh Ltd.
San Diego, CA – July 2002

“Case Studies: Fine Art within the Insurance Industry”

Marsh Private Client Services
Chicago, IL – April 2001

“Art Fraud within the Insurance Industry”

Redlands Insurance
Chicago, IL – October 2000

“Risk Management and Me”

Association of Art Museum Administrators Conference
Phoenix, AZ – April 2000

“Issues Regarding Hurricane Floyd”

Cape Fear Museum
Wilmington, NC – October 1999

“Art and Antique Fraud”

National Insurance Crime Bureau
Chicago, IL – May 1999

“Adjusters, Insurance, Conservation: Quandry, Cogitation and Resolutions”

Western Association for Art Conservation Annual Meeting
Mt. Hood, OR – October 1998

“Insurance 101”

Society of American Archivists Annual Meeting
Chicago, IL – August 1997

“The Tao of Underwriting: Art, Methodology and Sfumato”

CIGNA Inland Marine National Conference
Chicago, IL – October 1995

“To Claim or Not to Claim: Risky Management”

Midwest Museum Conference,
Cincinnati, OH – September 1995

“Identifying and Protecting Fine Art in Private Collections”

Chubb Group of Insurance Companies,
Chicago, IL – November 1994

“Business Insurance & Claims Awareness”

The American Institute for Conservation,
Nashville, TN June 1994

“Collection Management”

Collection Management: Insurance & Claims,
Toronto, Ont. October 1993

“Handling Fine Art Claims”

Western Loss Associations,
Chicago, IL – May 1993

“Art Collections in Academic Institutions”

EIIA Seminar on Risk Management and Insurance
Chicago, IL – April 1993

ARTICLES

- “Outsmarting Art Thieves” (Morgan O’Rourke, Editor)
Risk Management Magazine – December 2004
- “OIA Quarterly Newsletters” : 1999
- “Adjusters, Insurance, Conservation: Quandry, Cogitation and Resolutions,” Western Association for Art Conservation Newsletter – January 1999
- “A Clean Bill of Lading,” Allen Insurance Associates – Spring 1995
- “Safeguarding Your Collection and Inventory,” Fine Arts Risk Mgmt., Summer 1995 (Vol. 4 – No. 2)

INSTITUTIONS

- Charles & Emma Frye Museum, Seattle
- Davis Museum and Cultural Center, Wellesley
- Des Moines Art Center, Des Moines
- Detroit Historical Museum, Detroit
- Elmhurst Museum of Art, Elmhurst
- Figge Museum of Art, Davenport
- Frick Collection, New York

- Henry Morris Flagler Museum, Palm Beach
- Huntington Museum of Art, Huntington
- Indiana University Museum, Bloomington
- Laguna Art Museum, Laguna Beach
- Los Angeles County Museum of Art, Los Angeles
- Mary & Leigh Block Gallery, Chicago
- The Milwaukee Art Museum, Milwaukee
- The Metropolitan Museum of Art, New York
- Missouri State Historical Society, St. Louis
- Museum of African American History, Detroit
- The Museum of Broadcast Communications, Chicago
- Museum of Contemporary Art, Chicago
- Museum of Contemporary Art, San Diego
- Museum of Contemporary Art, San Francisco
- Museum of Contemporary Art, Scottsdale
- Museum of Contemporary Photography, Chicago
- Museum of Fine Arts, Houston
- Museum of Modern Art, New York
- Oshkosh Public Museum, Osh Kosh
- Princeton University, Princeton
- Peabody Essex Museum, Salem
- Pushkin Museum of Fine Art, Moscow
- Charles M. Russell Museum, Great Falls
- Rutgers University, New Brunswick
- Santa Barbara Museum of Art, Santa Barbara

- Taft Museum, Cincinnati
- Tate Gallery, London
- University of California, Berkeley
- University of California, Irvine
- University of Iowa Museum of Art, Iowa City
- Walker Art Center, Minneapolis
- Whitney Museum of American Art, New York
- Numerous private collections and fine art galleries

CLIENTS

- ACE Global Markets
- Acordia Northeast
- AI Entertainment
- AIG Private Client Risk
- Aon Risk Services
- Axa Insurance Services
- Barney & Barney
- Chubb Group of Insurance Companies
- CIGNA Property & Casualty
- CNA Maritime Insurance
- DeWitt Stern Group, Inc.
- Fine Arts Risk Management
- Fireman's Fund
- First City Partnership Limited

- Arthur J. Gallagher
- Genser Insurance
- Henderson Phillips
- HSBC Insurance Brokers
- Hub International
- Hugh Wood Inc.
- Huntington T. Block Insurance Agency, Inc.
- ITT London & Edinburgh
- Lloyd's of London
- Marsh Private Client Services
- Mesirow Financial
- Near North National Group
- New Northern
- Nordstern Art Services
- Rockefeller Risk Management, Inc.
- St. Paul Insurance
- The Hanover Insurance Company
- Traveler's Insurance
- Wexler & Wasserman
- William H. McGee & Co., Inc.
- Willis Limited
- XL Insurance
- Zurich North America
- Zurich International